

Carrie Zaruba

SINGER | SONGWRITER | PERFORMER



A B O U T

Hailing from South Baltimore, and living in Philadelphia, Carrie Zaruba weaves her songs like the tapestries of the songwriting greats, her work echoing that of Joni Mitchell, Brandi Carlile, and Patty Griffin. Her early career spent in the studios and writing rooms in Nashville helped to develop her unique and singular performing and writing style that continues to set her apart. The Country Music Association described her as "rising into the Country Music sky bright, fast and impossible to ignore." She has written and released 3 EP's and 1 full-length record, along with two singles, all critically acclaimed, all co-written and produced by the legendary Kent Wells (most recently produced the heavily anticipated double-album Rockstar by Dolly Parton). She continues to travel to Nashville to write, record and perform, along with regular regional and local performances in the Mid-Atlantic area.

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DISCOGRAPHY

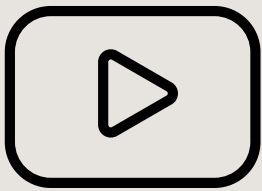
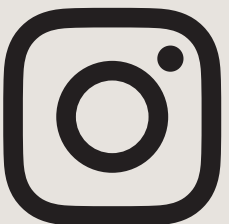
Woman On a Mission EP

Natural Disaster LP Hearts Beat EP

Queen of Maybelline (Single)

Sugar Pines (Single)

SOCIALS



RECENT VENUES

City Winery

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PRESS

Examiner.com

Carrie's EP opens with the soaring title track, where her vocals are slightly reminiscent to that of fellow country start Messina. Another gorgeous vocal is "Belly of the Beast", similar to the vocals of Reba McEntire. Carrie is indeed on a mission: to deliver the best music possible to her country fans and she succeeds on this goal. She sings with a lot of soul and passion. It garners 5 out of 5 stars.

Country Music Association

"What made Baltimore native Carrie Zaruba so tough, so able to express her feelings in song? Maybe it comes from always being the last kid when your class had to line up in alphabetical order? Whatever it was, she is rising into the Country Music sky, bright, fast and impossible to ignore. Her debut album, Woman on a Mission, announces her arrival with crunchy power guitar, sizzling Country fiddle and lyrics that bounce between heartbreak and fist-pumping pride. Country Music sky, bright, fast and impossible to ignore."

Digital Journal

"Overall, Carrie Zaruba is superb on her latest Hearts Beat EP. The songs are crisp and polished, and her songwriting is warm and heartfelt. She has the voice of an angel. It may be her finest musical work to date, proving that she is one of Nashville's most underrated female artists."